

Cat and the Weather

by May Swenson
pages 335-6 in Explorations in Literature Textbook

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Multiple Choice Directions:

Read each question carefully and then read the choices. Go back and re-read the question.
Write the correct answer on the blank at the left.

- _____ 1. In stanza 1, a cat finds itself
- a. outside with the snow
 - b. inside by a window
 - c. outside on a pillow
 - d. inside on a pillow by window
- _____ 2. What is the sound of language found in line 4 with these words:
perch, piled, pillow
- a. repetition
 - b. alliteration
 - c. rhyme
 - d. onomatopoeia
- _____ 3. In stanza 1, what has the cat been doing?
- a. looking out the window
 - b. sleeping outside on a window sill
 - c. looking for a toy
 - d. trying to go outside
- _____ 4. In stanza 2, what confuses the cat?
- a. why he is outside & not inside
 - b. a sandstorm occurring in winter
 - c. snow is soft & he can't dig in it
 - d. his sand-filled fur
- _____ 5. The figure of speech in line 6-7-8 is
- a. comparing the snow to sand and fur
 - b. comparing snow to a pillow
 - c. comparing shape of his paw to a pad
 - d. comparing sand to snow
- _____ 6. What figure of speech is in line 6-7-8?
- a. metaphor
 - b. personification
 - c. hyperbole
 - d. simile
- _____ 7. What is the sound of language found in line 5 with these words:
shape-pad-appears
- a. repetition
 - b. alliteration
 - c. rhyme
 - d. onomatopoeia
- _____ 8. What is the metaphor in stanza 3?
- a. comparing ice to snow flakes
 - b. comparing snowflakes to a distasteful lollipop
 - c. comparing snow falling to a person fainting
 - d. comparing snowflakes to insects
- _____ 9. In stanza 3, what doesn't the cat like about the weather?
- a. snow is too cold to eat
 - b. insects cause itching
 - c. the insects don't taste good
 - d. he feels faint in the cold

~ turn over ~

- _____ 10. What is the best example of alliteration in stanza 3?
- a. flying & try and cold & down
 - b. licked, flying
 - c. licked & liked and flying & fainting
 - d. but, too
- _____ 11. See stanza 4. Line 14 is referring to
- a. the snowflakes
 - b. the insects
 - c. dust on the window sill
 - d. cat hair
- _____ 12. See stanza 4, line 14. An example of alliteration would be the words *body & buzz*. What is the other sound of language in line 14?
- a. rhythm
 - b. rhyme
 - c. onomatopoeia
 - d. repetition
- _____ 13. See stanza 5. If the white flies in line 19 refers to snowflakes, what figure of speech is that?
- a. personification
 - b. hyperbole
 - c. simile
 - d. metaphor
- _____ 14. What sound of language is in stanza 5?
- a. onomatopoeia
 - b. rhythm
 - c. repetition
 - d. rhyme
- _____ 15. Where is the cat in lines 1-19?
- a. inside by a heater
 - b. inside on a windowsill
 - c. outside on a window sill
 - d. outside by a snow bank
- _____ 16. See stanzas 5 & 6. What do lines 20-22 mean?
- a. the tail speaks to the cat as if to say, "get these flies off of me"
 - b. the cat looks at his tail as if to say, "come on, it's too cold out here"
 - c. radiator whispers to the cat to make sure its tail doesn't get caught outside
 - d. the tail wraps around the radiator to warm up
- _____ 17. What does stanza 6, lines 3-4 of that stanza, mean?
- a. world is odd and the cat can't figure out what happened
 - b. radiator is a weird mechanism that doesn't work outside
 - c. the radiator is white and weird and hums like an insect
 - d. the radiator is being personified by talking to the cat
- _____ 18. In the last stanza, what does the cat plan to do?
- a. smell the food cooking
 - b. make a snow pillow perch
 - c. familiarize itself with snow
 - d. sleep until there is no more snow
- _____ 19. Based on the cat's reaction to the weather, the cat is probably
- a. old
 - b. young
 - c. middle-aged
 - d. at the Humane Society
- _____ 20. The poet mainly uses what figure of speech to convey her idea?
- a. metaphor
 - b. hyperbole
 - c. simile
 - d. alliteration